

7 9

Solo Tpt.

Fl.

Sop. Sax.

Cl.

Ten. Sax 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Euph. (Tbn. 3)

B. Tbn.

Pno.

Bass

Dr.

Vib.

9

rit. ♩ = 138

11

Solo Tpt. *6*

Fl. *subitop*

Sop. Sax. *subitop*

Cl. *subitop*

Ten. Sax 2 *subitop*

Bari. Sax. *subitop*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Euph. (Tbn. 3) *f*

B. Tbn. *f*

Pno.

Bass

rit. **13** ♩ = 138

Dr. *mp*

Vib.

19

Solo Tpt. *f*

Fl.

Sop. Sax.

Cl.

Ten. Sax 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. (Tbn. 3) *mf*

B. Tbn. *mf*

Pno.

Bass

19

Dr. *mf*

Vib.

25

24

Solo Tpt. *f* *f* *ff*

Fl. *mf*

Sop. Sax. *mf*

Cl. *mf*

Ten. Sax 2 *mf* *mf*

Bari. Sax. *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. (Tbn. 3) *f*

B. Tbn. *f*

Pno. *mf* *f*

Bass *f*

25

tambourine

Dr. *f*

Vib. *mf* *f*

200

32

Solo Tpt. *f* *mf* *f*

Fl. *p* *mf*

Sop. Sax. *p* *mf*

Cl. *p* *mf*

Ten. Sax 2 *p* *mf*

Bari. Sax. *p*

Tpt. 1 *f* *con sord.* *mf*

Tpt. 2 *f* *con sord.* *mf*

Tpt. 3 *f*

Tpt. 4

Tbn. 1 *con sord.* *mf*

Tbn. 2 *con sord.* *mf*

Euph. (Tbn. 3)

B. Tbn.

Pno. *mp* *mp*

Bass

Dr. *rim knock* *tambourine*

Vib. *mp*

45

40

Solo Tpt. *mf*

Fl. *mf*

Sop. Sax. *mf*

Cl. *mf*

Ten. Sax 2 *mf*

Bari. Sax.

Tpt. 1 *mf* senza sord.

Tpt. 2 *mf* senza sord.

Tpt. 3

Tpt. 4

Tbn. 1 *mf* senza sord.

Tbn. 2 *mf* senza sord.

Euph. (Tbn. 3)

B. Tbn.

Pno. *mp*

Bass

Dr. rim knock *mp* tambourine

Vib. *mp*

47

Solo Tpt.

Fl.

Sop. Sax.

Cl.

Ten. Sax 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Euph. (Tbn. 3)

B. Tbn.

Pno.

Bass

Dr.

Vib.

55

Solo Tpt. 

Fl. 

Sop. Sax. 

Cl. 

Ten. Sax 2 

Bari. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tpt. 4 

Tbn. 1 

Tbn. 2 

Euph. (Tbn. 3) 

B. Tbn. 

Pno. 

Bass 

Dr. 

Vib. 

62

Solo Tpt. *f*

Fl. *mf*

Sop. Sax. *mf*

Cl. *mf*

Ten. Sax 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* *mp*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. (Tbn. 3) *mf* *mp*

B. Tbn.

Pno. *mf* *mf*

Bass

Dr. *mf* *mp*

tambourine rim knock

67

Vib. *mf* *mf*

Solo Tpt. *mf*

Fl. *mf*

Sop. Sax. *mf*

Cl. *mf*

Ten. Sax 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Euph. (Tbn. 3)

B. Tbn.

Pno. *mf*

Bass

Dr. *mf*
tambourine

Vib. *mf*

75

Solo Tpt.

Fl.

Sop. Sax.

Cl.

Ten. Sax 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Euph. (Tbn. 3)

B. Tbn.

Pno.

Bass

79

Dr.

Vib.

81

Solo Tpt. *ff* *ff*

Fl. *f*

Sop. Sax. *f*

Cl. *f*

Ten. Sax 2 *f*

Bari. Sax. *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Tpt. 4 *f* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. (Tbn. 3) *mf* *f*

B. Tbn. *mf* *f*

Pno. *f*

Bass *mf* *f*

Dr. *f*

Vib. *f*

to Drum Set

83

87

Solo Tpt.

Fl. To Alto Sax. Alto Saxophone

Sop. Sax. To Alto Sax. Alto Saxophone

Cl. To Ten. Sax. Tenor Saxophone

Ten. Sax 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Euph. (Tbn. 3) To Tbn. Trombone

B. Tbn.

Pno.

Bass

Dr. **88** straight eighth fill..... **92** straight eighth fill..... Heavy Swing

Vib.

f

3

93

Solo Tpt. *f* ³

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Pno.

Bass *f* *mf*

Dr. *f* *mf*

100

Vib.

101

Solo Tpt.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

Vib.

112

110

Solo Tpt.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

112

Dr.

Vib.

120

Em⁹ F#m⁷

119

Solo Tpt.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

con sord.

mf

mf

mf

mf

mf

mf

mp

mp

Pno.

mp

mp

Bass

mf

mp

120

126

Dr.

mf

mp

Vib.

Em⁹ F#m⁷ Em⁹ Cmaj⁷ Dmaj⁷ Cmaj⁷ Bm⁷ Cmaj⁷ Am⁷ Bm⁷ Cmaj⁷ Bm⁷ 128 143

Solo Tpt.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2 senza sord.

Tpt. 3

Tpt. 4

Tbn. 1 mp

Tbn. 2 mp

Tbn. 3 mp

B. Tbn. mp

Pno. mp

Bass

Dr.

Vib.

144 Am⁷ Bm⁷ Cmaj⁷ Dmaj⁷ Em⁹ F#m⁷ Em⁹ F#m⁷ Em⁹ F#m⁷ Em⁹ F#m⁷ Em⁹ Cmaj⁷ Dm⁷

Solo Tpt.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. 1 *mp*

Ten. Sax. 2 *mp*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 con sord. Harmon *mp*

Tpt. 4 con sord. Cup *mp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

Pno. *mf* *mp*

Bass

Dr.

Vib.

154 B♭maj7

Solo Tpt.

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. 1 *ff*

Ten. Sax. 2 *ff*

Bari. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 senza sord. *ff*

Tpt. 4 senza sord. *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Pno. *ff*

Bass *ff*

Dr.

Vib. *ff*

164

Musical score for measures 163 and 164. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Solo Tpt.:** Measures 163 and 164 feature a melodic line starting with a rest, followed by a triplet of eighth notes marked *f* in measure 163, and a similar triplet in measure 164.
- Alto Sax. 1 & 2:** Both parts play a melodic line starting with a rest, followed by a quarter note, eighth note, and quarter note pattern, marked *mf* in measure 164.
- Ten. Sax. 1 & 2:** Both parts play a melodic line starting with a rest, followed by a quarter note, eighth note, and quarter note pattern, marked *mf* in measure 164.
- Bari. Sax.:** Measures 163 and 164 feature a melodic line starting with a rest, followed by a quarter note, eighth note, and quarter note pattern.
- Tpt. 1-4:** All four trumpet parts play a melodic line starting with a rest, followed by a quarter note, eighth note, and quarter note pattern, marked *mf* in measure 164.
- Tbn. 1-3:** All three trombone parts play a melodic line starting with a rest, followed by a quarter note, eighth note, and quarter note pattern, marked *mf* in measure 164.
- B. Tbn.:** The baritone trombone part plays a melodic line starting with a rest, followed by a quarter note, eighth note, and quarter note pattern, marked *mf* in measure 164.
- Pno.:** The piano part provides harmonic support with chords and arpeggios, marked *mf* in measure 164.
- Bass:** The bass line provides a steady accompaniment, marked *mf* in measure 164.
- Dr.:** The drum part features a consistent rhythmic pattern, marked *mf* in measure 164.
- Vib.:** The vibraphone part provides harmonic support with chords and arpeggios, marked *mf* in measure 164.

171

Solo Tpt. 

Alto Sax. 1 
mp

Alto Sax. 2 
mp

Ten. Sax. 1 
mp

Ten. Sax. 2 
mp

Bari. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tpt. 4 

Tbn. 1 
mp


Tbn. 2 
mp

Tbn. 3 
mp

B. Tbn. 
mp

Pno. 
mp

Bass 

Dr. 

Vib. 
mp

176 ♩ = 72

Solo Tpt. *mf* *mp*

To Flug. Flugelhorn

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass *mf*

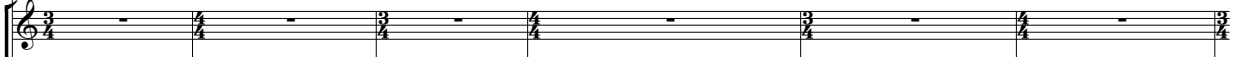
176 ♩ = 72

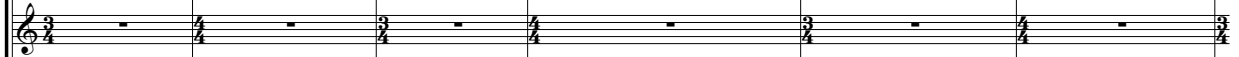
Dr. *mp*

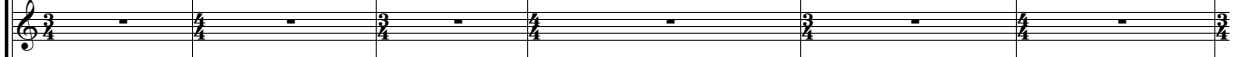
Vib.

177 ♩ = 72

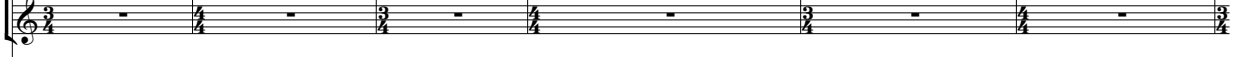
180
Flug. 
mp *f* *mp* *f* *mp*

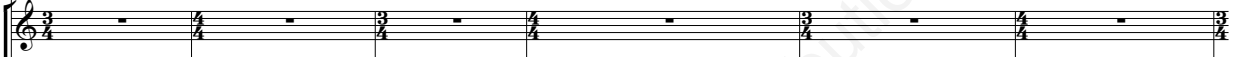
Alto Sax. 1 

Alto Sax. 2 

Ten. Sax. 1 

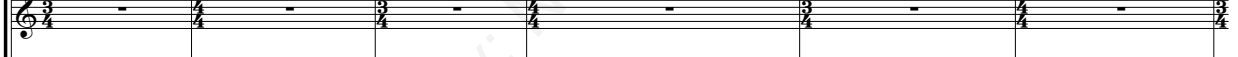
Ten. Sax. 2 

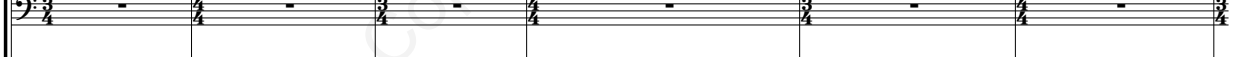
Bari. Sax. 

Tpt. 1 

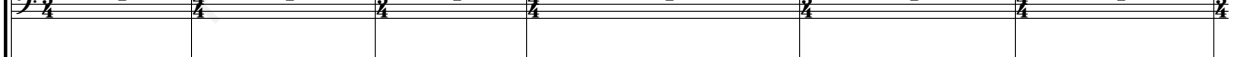
Tpt. 2 

Tpt. 3 

Tpt. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

Pno. 
mf

Bass 

Dr. 

Vib. 

186

Flug. *f* *mp* *f* *mp*

Alto Sax. 1 *mp* *f* *mp* *f* *mp* *f*

Alto Sax. 2 *mp* *f* *mp* *f* *mp* *f*

Ten. Sax. 1 *mp* *f* *mp* *f* *mp* *f*

Ten. Sax. 2 *mp* *f* *mp* *f* *mp* *f*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

Pno.

Bass

Dr.

Vib.

191

Flug. *f*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. 1 *f* *mf*

Ten. Sax. 2 *f* *mf*

Bari. Sax. *mf* *f*

Tpt. 1 In hat or bag

Tpt. 2 In hat or bag

Tpt. 3 In hat or bag

Tpt. 4

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf*

Pno.

Bass *f*

191

Dr.

Vib.

197

Flug. *ff* *f* *mf* *mp* *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mp*

Pno. *mf* *mp*

Bass *mf*

Dr. **201**

Vib. *ff*

202 rit.

Flug. *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. 1 *mp*

Ten. Sax. 2 *mp*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

Pno.

Bass

Dr. rit.


Vib.

207
Freely


Flug. ²⁰⁷
mp



Alto Sax. 1



Alto Sax. 2



Ten. Sax. 1



Ten. Sax. 2



Bari. Sax.




Tpt. 1



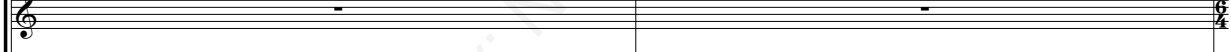
Tpt. 2



Tpt. 3



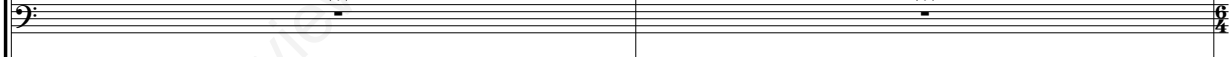
Tpt. 4



Tbn. 1



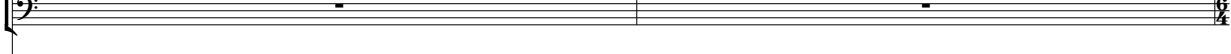
Tbn. 2



Tbn. 3



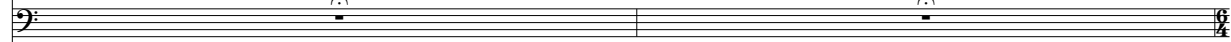
B. Tbn.



Pno.

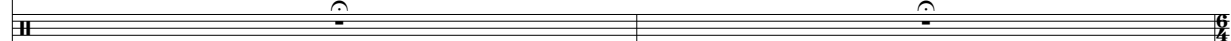


Bass




207
Freely

Dr.



Vib.



♩ = 60

209
Flug.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

♩ = 60

Dr.

Vib.

accel. To Tpt.

218
Flug. *mp* *f* *mp*

Alto Sax. 1 *f* *mp* *f* *mp* *f* *mp* *f*

Alto Sax. 2 *f* *mp* *f* *mp* *f* *mp* *f*

Ten. Sax. 1 *f* *mp* *f* *mp* *f* *mp* *f*

Ten. Sax. 2 *f* *mp* *f* *mp* *f* *mp* *f*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

Pno.

Bass

accel.

Dr.

Vib.

223 - - - - - ♩ = 108

Flug.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

224

♩ = 108

Dr.

Vib.

Flug.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

Vib.

232

231

Flug.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

232

Dr.

Vib.

Flug.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

Vib.

238

Flug. *f*

Trumpet

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

Vib.

241 Flug. 244 *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 *ff*

Ten. Sax. 2 *ff*

Bari. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Pno.

Bass

Dr. 244

Vib.

245
Flug.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

248
Dr.

Vib.

249

Flug.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

Vib.

254

Flug.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A(sus4) Bb(#4)

E(sus4) F(#4)

Pno.

mf *mp*

Bass

mf

256

Dr.

mp

Vib.

mf *mp*

258 A(sus4) Bb(#4) A(sus4) Bb(#4)

Flug.

Alto Sax. 1 E(sus4) F(#4) E(sus4) F(#4)

Alto Sax. 2 *mp*

Ten. Sax. 1 *mp*

Ten. Sax. 2 *mp*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

Vib.

262 A(sus4)

B \flat (#4)

264

Flug.

Alto Sax. 1

E(sus4) F(#4)

ff

Alto Sax. 2

ff

Ten. Sax. 1

ff

Ten. Sax. 2

ff

Bari. Sax.

f

Tpt. 1

f

Tpt. 2

f

Tpt. 3

f

Tpt. 4

f

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

B. Tbn.

f

Pno.

Bass

ff

Dr.

f

Vib.

ff

264

266

Flug.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

ff

Bass

267

Dr.

Vib.

271

$\text{♩} = \text{♩}$

Flug.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

Vib.

$\text{♩} = \text{♩}$

Flug. $\text{♩} = \text{♩}$

Musical staff for Flugelhorn, starting at measure 276. The staff contains a melodic line with various articulations, including slurs and accents. A triplet of eighth notes is marked with a '3' below it. The key signature has two flats, and the time signature is 4/4.

Alto Sax. 1 *f*

Musical staff for Alto Saxophone 1, starting at measure 276. The staff contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it. The dynamic marking is *f*. The key signature has two flats, and the time signature is 4/4.

Alto Sax. 2 *f*

Musical staff for Alto Saxophone 2, starting at measure 276. The staff contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it. The dynamic marking is *f*. The key signature has two flats, and the time signature is 4/4.

Ten. Sax. 1 *f*

Musical staff for Tenor Saxophone 1, starting at measure 276. The staff contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it. The dynamic marking is *f*. The key signature has two flats, and the time signature is 4/4.

Ten. Sax. 2 *f*

Musical staff for Tenor Saxophone 2, starting at measure 276. The staff contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it. The dynamic marking is *f*. The key signature has two flats, and the time signature is 4/4.

Bari. Sax. *f* To CL

Musical staff for Baritone Saxophone, starting at measure 276. The staff contains a rhythmic line with eighth notes. The dynamic marking is *f*. The key signature has two flats, and the time signature is 4/4. The instruction 'To CL' is written above the staff.

Tpt. 1

Musical staff for Trumpet 1, which is empty throughout the page.

Tpt. 2

Musical staff for Trumpet 2, which is empty throughout the page.

Tpt. 3

Musical staff for Trumpet 3, which is empty throughout the page.

Tpt. 4

Musical staff for Trumpet 4, which is empty throughout the page.

Tbn. 1 *f*

Musical staff for Trombone 1, starting at measure 276. The staff contains a rhythmic line with eighth notes. The dynamic marking is *f*. The key signature has two flats, and the time signature is 4/4.

Tbn. 2 *f*

Musical staff for Trombone 2, starting at measure 276. The staff contains a rhythmic line with eighth notes. The dynamic marking is *f*. The key signature has two flats, and the time signature is 4/4.

Tbn. 3 *f*

Musical staff for Trombone 3, starting at measure 276. The staff contains a rhythmic line with eighth notes. The dynamic marking is *f*. The key signature has two flats, and the time signature is 4/4.

B. Tbn. *f*

Musical staff for Bass Trombone, starting at measure 276. The staff contains a rhythmic line with eighth notes. The dynamic marking is *f*. The key signature has two flats, and the time signature is 4/4.

Pno. *mf* To CL

Musical staff for Piano, starting at measure 276. The staff contains a harmonic accompaniment with chords and single notes. The dynamic marking is *mf*. The key signature has two flats, and the time signature is 4/4. The instruction 'To CL' is written above the staff.

Bass *f* To CL

Musical staff for Bass, starting at measure 276. The staff contains a rhythmic line with eighth notes. The dynamic marking is *f*. The key signature has two flats, and the time signature is 4/4. The instruction 'To CL' is written above the staff.

Dr. *mf* To CL

Musical staff for Drums, starting at measure 276. The staff contains a rhythmic pattern of drum hits. The dynamic marking is *mf*. The key signature has two flats, and the time signature is 4/4. The instruction 'To CL' is written above the staff.

Vib. *mf* To Tamb.

Musical staff for Vibraphone, starting at measure 276. The staff contains a harmonic accompaniment with chords and single notes. The dynamic marking is *mf*. The key signature has two flats, and the time signature is 4/4. The instruction 'To Tamb.' is written above the staff.

282

Flug.

Flute staff with rests.

Alto Sax. 1

Alto Saxophone 1 staff with notes and dynamic *f*.

Alto Sax. 2

Alto Saxophone 2 staff with notes and dynamic *f*.

Ten. Sax. 1

Tenor Saxophone 1 staff with notes and dynamic *f*.

Ten. Sax. 2

Tenor Saxophone 2 staff with rests.

Bari. Sax.

Bass Saxophone staff with rests.

Tpt. 1

Trumpet 1 staff with rests.

Tpt. 2

Trumpet 2 staff with rests.

Tpt. 3

Trumpet 3 staff with rests.

Tpt. 4

Trumpet 4 staff with rests.

Tbn. 1

Tuba 1 staff with notes and dynamic *f*.

Tbn. 2

Tuba 2 staff with rests.

Tbn. 3

Tuba 3 staff with rests.

B. Tbn.

Bass Tuba staff with rests.

CL

Clarinet staff with notes and dynamic *f*.

CL

Clarinet staff with notes and dynamic *f*.

282

CL

Clarinet staff with notes and dynamic *f*.

Tamb.

Tambourine staff with rests.

286

Flug.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

CL

CL

f

CL

f

Electric Bass

To E. Bass

CL

f

Tamb.

f

290
Flug.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

CL
CL

E. Bass

290
CL

Tamb.

To Pno.

To Dr. Drum Set

294 Ebm

Abm

Ebm

Abm

Flug.

Flute staff with rests.

Alto Sax. 1

Alto Saxophone 1 staff.

Alto Sax. 2

Alto Saxophone 2 staff.

Ten. Sax. 1

Tenor Saxophone 1 staff.

Ten. Sax. 2

Tenor Saxophone 2 staff.

Bari. Sax.

Bass Saxophone staff.

Tpt. 1

Trumpet 1 staff.

Tpt. 2

Trumpet 2 staff.

Tpt. 3

Trumpet 3 staff.

Tpt. 4

Trumpet 4 staff with rests.

Tbn. 1

Tuba 1 staff.

Tbn. 2

Tuba 2 staff.

Tbn. 3

Tuba 3 staff.

B. Tbn.

Bass Trombone staff.

Piano

Pno.

Piano staff.

E. Bass

Electric Bass staff.

Dr.

Drum staff with *f* dynamic.

Tamb.

Tam-tam staff with *To Vib.* marking.

298

302

C(SUS4)

Flug.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

298

302

Dr.

Vibraphone

303 D \flat (#4) C(sus4) D \flat (#4) C(sus4)

Flug.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1 *f*

Ten. Sax. 2 *f*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

B. Tbn.

Pno. *mp*

E. Bass *mp*

Dr. *mp*

Vib.

307 D \flat (#4) C(sus4) D \flat (#4)

Flug.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

Dr.

Vib.

310 optional 8va

310

Flug. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

310

Dr.

Vib.

313

Flug. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Pno.

E. Bass *f*

Dr. *f*

Vib.

314

This page of a musical score contains the following parts and markings:

- Flug.:** Flute part with dynamic marking *f*.
- Alto Sax. 1:** First Alto Saxophone part with dynamic marking *f*.
- Alto Sax. 2:** Second Alto Saxophone part with dynamic markings *fp* and *f*.
- Ten. Sax. 1:** First Tenor Saxophone part with dynamic markings *fp* and *f*.
- Ten. Sax. 2:** Second Tenor Saxophone part with dynamic markings *fp* and *f*.
- Bari. Sax.:** Baritone Saxophone part with dynamic markings *fp* and *f*.
- Tpt. 1-4:** Trumpet parts 1 through 4.
- Tbn. 1-3:** Trombone parts 1 through 3.
- B. Tbn.:** Bass Trombone part with dynamic markings *fp* and *f*.
- Pno.:** Piano part with dynamic marking *f*.
- E. Bass:** Electric Bass part with dynamic markings *fp* and *f*.
- Dr.:** Drum part with dynamic markings *mp* and *f*.
- Vib.:** Vibraphone part with dynamic marking *f*.