

## FLY ME TO THE MOON – program info

<b>Times Square</b> (orch. only) (from On the Town)	Leonard Bernstein	4'
<b>Honeysuckle Rose</b>	Fats Waller/arr. Sorenson	5'
<b>Fly Me to the Moon</b>	Bart Howard/arr. Wasson	4.5'
<b>L-O-V-E</b>	Bert Kaempfert/arr. Sorenson (vocal feat.)	2.5'
<b>My Funny Valentine</b>	Rodgers and Hart/arr. Sorenson	3'
<b>Sugar Blues</b>	Clyde McCoy	3'
<b>Boogie Woogie Bugle Boys</b>	Don Raye/Hughie Prince/arr. Wasson	4'
<b>Love for Sale</b>	Cole Porter/arr. Wasson	6'
	-intermission-	
<b>My Romance</b>	Richard Rodgers/arr Sorenson	4'
<b>Stardust</b>	Hoagy Carmichael/arr. Barbarella	5'
<b>Melelani Smiles</b>	Charles Lazarus/arr. Sorenson	5'
<b>Embraceable You</b>	George and Ira Gershwin (vocal feat.)	4'
<b>Bésame Mucho</b>	Consuelo Velázquez/arr. Clark (orch vln feat.)	4'
<b>The Way You Look Tonight</b>	Jerome Kern/arr. Wasson	3'
<b>Since I Fell For You</b>	Buddy Johnson/arr. Barbarella (vocal feat.)	7'
<b>It Don't Mean a Thing</b>	Duke Ellington/ arr. Wasson	4'

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Instrumentation: 2222 4441 1+3 perc, harp, strings + 5 saxes \*trpt 4 and trb 4 are optional\*  
Run\_time: 110 min

Charles Lazarus travels with his own rhythm section (3) and vocalist (1) for this program