

American Nomad, p. 3

14

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

1
2

F Hn.

3
4

1
2

C Tpt.

3

1
2

Tbn.

3

Tuba

Timp.

14

1

Perc. 2
3

Solo Tpt.

14 arco

I
Vlns.

II

Vla.

Vc.

Cb.

div. a3 div. div. a3

American Nomad, p. 5

25

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

25

1
2

F Hn.

3
4

1
2

C Tpt.

3

1
2

Tbn.

3

Tuba

Timp.

25

1

Perc. 2

3

Solo Tpt.

25

I

Vlins.

II

Vla.

Vc.

Cb.

f

f marc.

div. (arco/col legno battuto)

f

div. (arco/col legno battuto)

f

C Subito meno mosso, dance-like (♩ = 100)

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

41

F Hn. 1
2
3
4

C Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

41 Maracas

Perc. 2 Bongos

3 Claves

Solo Tpt.

C Subito meno mosso, dance-like (♩ = 100)

I

Vlns. non div.

II

Vla. div. a3

Vc. div. a3

Cb. div. a3

div.

div. a3

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47

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

47

F Hn.
1
2
3
4

C Tpt.
1
2
3

Tbn.
1
2
3

Tuba

Timp.

47

1

Perc. 2
3

Solo Tpt.

47

I
Vlns.
II

Vla.
div. a3
div.

Vc.

Cb.

sub. *mp*

sub. *mp*

sub. *mp*

mp

unis. pizz.

sub. *mp*
unis. pizz.

sub. *mp*
unis. pizz.

sub. *mp*
div. a3
pizz.

sub. *mp*
unis. pizz.

sub. *mp*

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D *f* *accel.*

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

59

F Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

59

Perc. 1 2 3

Solo Tpt.

D *f* *arco* *accel. 8^{va}*

Vlns. I

Vlns. II

Vla.

Vc. *univ.*

Cb. *f* *arco*

74 rit. **F** Broadly (♩ = 84)

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

74

F Hn.
1
2
3
4

C Tpt.
1
2
3

Tbn.
1
2
3

Tuba

Timp.

74

Perc. 1
2
3

Solo Tpt.

74 pizz. rit. **F** Broadly (♩ = 84)

Vlns. I
II

Vla.
arco

Vc.
arco

Cb.
arco

sfp legato

sfp legato

sfp legato

sfp legato

sfp

80

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

80

1
2

F Hn.

3
4

1
2

C Tpt.

3

1
2

Tbn.

3

Tuba

Timp.

80

1

Perc. 2

3

Solo Tpt.

80

I

Vlns.

II

Vla.

Vc.

Cb.

8^{va}

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97 **accel.** *f* *a2*

Fl. 1 2

Ob. 1 2 *f* *a2*

B♭ Cl. 1 2 *f* *a2*

Bsn. 1 2 *f*

97

F Hn. 1 2

3 4

C Tpt. 1 2

3

Tbn. 1 2

3

Tuba

Timp.

97

Perc. 1

2

3

Solo Tpt. *f*

97 **accel.** *f* *non div.*

Vlins. I *f* *non div.*

II *f*

Vla. *f*

Vc. *pizz.*

Cb.

I Wild (♩ = 152)

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

101 2.

F Hn. 1
2

3
4

C Tpt. 1
2

3

Tbn. 1
2

3

Tuba

Timp.

ff

ff

ff

ff

ff

101 Armature bar

Perc. 2

3

Solo Tpt.

ff

ff

ff

ff legg.

I Wild (♩ = 152)

Vlns. I

II

Vla.

Vc.

Cb.

arco
ord.

ff

div.

ff

American Nomad, p. 21

This page of a musical score for 'American Nomad' contains measures 119 through 124. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, French Horns 1, 2, 3, and 4, Trumpets in C 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1, 2, and 3, Solo Trumpet, Violins I and II, Viola, Violoncello, and Contrabass. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout. The page number '119' is printed at the beginning of each staff line. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the center of the page.

L Slow and mysterious (♩ = 60)

124

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn.
1 2
3 4

C Tpt.
1 2
3

Tbn.
1 2
3

Tuba

Timp.

Perc. 1 (scrape armature bar)
2
3

Solo Tpt.

L Slow and mysterious (♩ = 60)

Vlns. I
II

Vla.

Vc.
div. a3 sul pont.

Cb.

pp

con sord.

pp

pp

pp

pp

130

1. fluttertongue

pp

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

130

F Hn.
1
2

3
4

C Tpt.
1
2

3

Tbn.
1
2

3

Tuba

Timp.

130

1

poco a poco cresc.

Perc. 2

3

poco a poco cresc.

Solo Tpt.

130

I

Vlns.
poco a poco cresc.

II
poco a poco cresc.

Vla.
poco a poco cresc.

Vc.
poco a poco cresc.

Cb.

M Restless, with determination (♩ = 100)

Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
F Hn. 1 2
3 4
C Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
2
3
Solo Tpt.

Play 3 times
mp spiccatissimo
cresc. molto

140

3x, Solo trumpet improvises 2nd and 3rd time

M Restless, with determination (♩ = 100)

I
Vlns. II
Vla.
Vc.
Cb.

Play 3 times
mp spiccatissimo
cresc. molto

American Nomad, p. 26

This page of the musical score for "American Nomad" covers measures 144 to 147. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** 1 and 2 staves, starting at measure 144 with a forte (*f*) dynamic.
- Oboe (Ob.):** 1 and 2 staves, starting at measure 144 with a forte (*f*) dynamic.
- Bass Clarinet (B♭ Cl.):** 1 and 2 staves, starting at measure 144 with a forte (*f*) dynamic.
- Bassoon (Bsn.):** 1 and 2 staves, starting at measure 144 with a forte (*f*) dynamic.
- French Horn (F Hn.):** 1, 2, 3, and 4 staves, starting at measure 144 with a forte (*f*) dynamic.
- Trumpet (C Tpt.):** 1, 2, and 3 staves, starting at measure 144 with a forte (*f*) dynamic.
- Trombone (Tbn.):** 1, 2, and 3 staves, starting at measure 144 with a forte (*f*) dynamic.
- Tuba:** 1 staff, starting at measure 144 with a forte (*f*) dynamic.
- Timpani (Timp.):** 1 staff, starting at measure 144 with a forte (*f*) dynamic.
- Drum Set (Perc.):** 1, 2, and 3 staves, with the third staff showing a rhythmic pattern of slashes.
- Solo Trumpet (Solo Tpt.):** 1 staff, marked with a slash and the instruction *F sus/C*.
- Violins (Vlins.):** I and II staves, starting at measure 144 with a forte (*f*) dynamic.
- Viola (Vla.):** 1 staff, starting at measure 144 with a forte (*f*) dynamic.
- Violoncello (Vc.):** 1 staff, starting at measure 144 with a forte (*f*) dynamic, including a *div. a3* instruction in measure 147.
- Double Bass (Cb.):** 1 staff, starting at measure 144 with a forte (*f*) dynamic.

The score features a variety of musical notations, including dynamic markings (*f*), articulation marks (accents), and performance instructions like *8va* and *div. a3*. The key signature changes from one flat to two flats between measures 145 and 146.

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148

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

148

F Hn.
1 2
3 4

C Tpt.
1 2
3

Tbn.
1 2
3

Tuba

Timp.

148

1

Perc. 2
3

Solo Tpt.

Fsus/C F/C

148

Vlns.
I
II

Vla.

Vc.
div. a3

Cb.

8^{va}

p *molto*

Detailed description: This is a page of a musical score for the piece 'American Nomad', page 27, measures 148-151. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments include Flute (1 and 2), Oboe (1 and 2), Bass Clarinet (1 and 2), Bassoon (1 and 2), French Horn (1-2 and 3-4), Trumpet (1-2 and 3), Trombone (1-2 and 3), Tuba, Timpani, Percussion (1, 2, and 3), Solo Trumpet, Violin (I and II), Viola, Violoncello (div. a3), and Contrabass. The music is in 3/4 time and features a complex harmonic texture with many chords and moving lines. A dynamic marking of *p* (piano) and a tempo marking of *molto* are present. A '8^{va}' marking is also visible above the Flute and Oboe staves. The Solo Trumpet part has a specific fingering or articulation marking 'Fsus/C F/C'. The Percussion parts are mostly rests, with some rhythmic patterns in the lower parts. The Violoncello part has a 'div. a3' marking, and the Viola part has a 'non div.' marking.

N Celebratory (♩ = 144)

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Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

152

F Hn.
1 2
3 4

C Tpt.
1 2
3

Tbn.
1 2
3

Tuba

Timp.

152 *ff* Armature bar

Perc. 2
ff 2 NYC subway track spikes (strike together)

3
ff Cajón

Solo Tpt.

N Celebratory (♩ = 144)

I
8va

Vlns.
II

Vla.

Vc.

Cb.
ff

8va

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163

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

163

F Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

163

Perc. 1 2 3

Solo Tpt.

mp sparkling, spirited *f*

163

Vlns. I II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 163 to 167. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (Trombone, Tuba) parts have dynamic markings of *mf* and *f*. The Solo Trumpet part starts at *mp* with the instruction 'sparkling, spirited' and reaches *f* later in the measure. The string section (Violins I and II, Viola, Violoncello, Contrabass) also has *mf* and *f* markings. The percussion parts are mostly rests. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

rit. **P** Moving forward (♩ = 150)

169 *8va*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

B♭ Cl. 1 2 *ff* *a2*

Bsn. 1 2 *ff* *b2*

169

F Hn. 1 2 *ff*

3 4 *ff*

C Tpt. 1 2 *ff*

3 *ff* *a2*

Tbn. 1 2 *ff*

3 *ff*

Tuba *ff*

Timp. *ff*

169

1 *ff* *Armature bar*

Perc. 2 *ff* *2 NYC subway track spikes*

3 *ff* *B.D.*

Solo Tpt. *ff*

rit. **P** Moving forward (♩ = 150)

169 *8va*

Vlins. I *ff*

II *ff* *div. a3*

Vla. *ff* *unis.*

Vc. *ff*

Cb. *ff*

This musical score page, titled "American Nomad, p. 32", contains the following parts and measures:

- Fl. 1 & 2:** Measures 173-175. Includes a *8va* marking above measure 173 and a *fff* dynamic marking at the start of measure 175.
- Ob. 1 & 2:** Measures 173-175. Includes a *fff* dynamic marking at the start of measure 175.
- B♭ Cl. 1 & 2:** Measures 173-175. Includes a *fff* dynamic marking at the start of measure 175.
- Bsn. 1 & 2:** Measures 173-175. Includes a *fff* dynamic marking at the start of measure 175.
- F Hn. 1 & 2:** Measures 173-175. Includes a *fff* dynamic marking at the start of measure 175.
- C Tpt. 1 & 2:** Measures 173-175. Includes a *fff* dynamic marking at the start of measure 175.
- Tbn. 1 & 2:** Measures 173-175. Includes a *fff* dynamic marking at the start of measure 175.
- Tuba:** Measures 173-175. Includes a *fff* dynamic marking at the start of measure 175.
- Timp.:** Measures 173-175. Includes a *fff* dynamic marking at the start of measure 175.
- Perc. 1 & 2:** Measures 173-175. Includes a *fff* dynamic marking at the start of measure 175.
- Solo Tpt.:** Measures 173-175. Includes a *fff* dynamic marking at the start of measure 175.
- Vlns. I & II:** Measures 173-175. Includes a *div. a3* marking above measure 175 and a *fff* dynamic marking at the start of measure 175.
- Vla.:** Measures 173-175. Includes a *un. a3* marking above measure 175 and a *fff* dynamic marking at the start of measure 175.
- Vc. & Cb.:** Measures 173-175. Includes a *fff* dynamic marking at the start of measure 175.

II. Little Hymn to the Fields

Elegiac, molto sostenuto (♩ = 66)

Solo Trumpet

Violins I
ppp lontano ma distinto

Violins II
ppp lontano ma distinto

Viola
ppp lontano ma distinto

Violoncello
ppp lontano ma distinto

Contrabass

8

Solo Tpt.

Vlins. I

Vlins. II

Vla.

Vc.

Cb.

A

con sord. (cup mute)

Solo Tpt.
pp distant, espr., cantabile

Vlins. I

Vlins. II
pp

Vla.
pp

Vc.

Cb.

22 **B**

Solo Tpt. *mp*

Vlins. I *mp* *non div.* *div.*

Vlins. II *mp* *non div.*

Vla. *mp* *non div.*

Vc. *mp* *non div.*

Cb. *mp*

28 **poco più mosso** *senza sord.* **poco rit.**

Solo Tpt. *p* *cresc. molto*

Vlins. I *p espr., cantabile* *cresc. molto*

Vlins. II *p espr., cantabile non div.* *cresc. molto non div.*

Vla. *p espr., cantabile* *non div.* *cresc. molto*

Vc. *div.* *non div.* *p espr., cantabile* *cresc. molto*

Cb. *p espr., cantabile* *cresc. molto*

C a tempo

Solo Tpt. *f*

Vlins. I *f*

Vlins. II *f*

Vla. *f* *non div.*

Vc. *f*

Cb. *f*

D a tempo

Solo Tpt. *fff* legato, intenso
div.

Vlns. I *ff*
non div.

Vlns. II *ff* legato, intenso
non div.

Vla. *ff* non div.
legato, intenso

Vc. *ff*

Cb. *ff*

45

Solo Tpt.

Vlns. I *sub. p* dolce

Vlns. II *sub. p* dolce

Vla. *sub. p*
div. unis.

Vc. non div.
sub. p non div. non div.

Cb. *sub. p*

E Flowing, freely

Solo Tpt. *mf* heroic

Vlns. I *mp*
mf

Vlns. II *mp*
mf

Vla. *mp*
mf

Vc. *mf*

Cb.

F Reflective $\text{♩} = 50$

con sord. (cup mute)
distant, espr., cantabile

55

Solo Tpt. *f* *p*

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. *f* *p*

Vc. non div. *f* *p* div.

Cb. *f* *p*

59

Solo Tpt.

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Vc. non div. *p* div. non div.

Cb. *p*

G Solemn, deeply rooted ($\text{♩} = 54$)

Solo Tpt.

Vlns. I *pp* molto legato

Vlns. II *pp* molto legato

Vla. *pp* molto legato

Vc. *pp* molto legato non div.

Cb.

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70

Solo Tpt.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

mp

ppp

non div.

Solo Tpt.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

H senza sord.

f

ff

sub. pp

I

85

Solo Tpt.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

con sord. (harmon mute - stem removed)

pp

attacca

attacca

attacca

attacca

attacca

attacca

III. Trip (Where the Chords Have No Name)

Presto scherzando (♩ = 180)

Flute 1
2

Oboe 1
2

Clarinets in B \flat 1
2

Bassoon 1
2

Horns in F 1
2
3
4

Trumpets in C 1
2
3

Trombones 1
2
3

Tuba

Timpani

Snare Drum (rim shots)
1

Wood block
2

Sand Paper Blocks
3

Solo Trumpet
con sord. (harmon mute - stem removed)
p sempre stacc.

Presto scherzando (♩ = 180)

Violins I

Violins II

Viola

Violoncello

Contrabass

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7

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

7

1
2

F Hn.

3
4

1
2

C Tpt.

3

1
2

Tbn.

3

Tuba

Timp.

7

1

Perc. 2

3

Solo Tpt.

7

I

Vlms.

II

Vla.

Vc.

Cb.

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A

Fl. 1
2

p *sempre stacc.*

Ob. 1
2

p *sempre stacc.*

B♭ Cl. 1
2

p *sempre stacc.*

Bsn. 1
2

14

F Hn. 1
2

3
4

C Tpt. 1
2

3

1
2

Tbn. 3

Tuba

Timp.

14

1

Perc. 2

3

Xylophone
p

Solo Tpt.

A *pizz.*
non div.

I
Vlns. *p*
pizz.
non div.

II
p
pizz.

Vla. *p*
pizz.
div.

Vc. *p*
pizz.

Cb. *p*

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This musical score page, titled "American Nomad, p. 41", contains the following parts and measures:

- Fl. 1/2:** Flute parts with melodic lines and accents.
- Ob. 1/2:** Oboe parts with melodic lines and accents.
- B♭ Cl. 1/2:** Bass Clarinet parts with melodic lines and accents.
- Bsn. 1/2:** Bassoon parts, mostly rests.
- F Hn. 1/2, 3/4:** French Horn parts, mostly rests.
- C Tpt. 1/2, 3:** Trumpet parts, mostly rests.
- Tbn. 1/2, 3:** Trombone parts, mostly rests.
- Tuba:** Tuba part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Perc. 1, 2:** Percussion parts, mostly rests.
- Perc. 3:** Percussion part with a melodic line.
- Solo Tpt.:** Solo Trumpet part, mostly rests.
- Vlins. I, II:** Violin parts with chords and the instruction "non div." starting at measure 20.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with chords and the instruction "div. a3" starting at measure 20.
- Cb.:** Contrabass part with a melodic line.

The score is marked with measure numbers 20, 21, 22, 23, 24, and 25. A large watermark "Review Copy, Not For Distribution" is visible across the page.

26 **B**

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

3
4

C Tpt. 1
2

3

Tbn. 1
2

3

Tuba

Timp.

26

1

Perc. 2

3

Solo Tpt.

26 **B**

I

Vlins. II

Vla.

Vc.

Cb.

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33

Fl. 1
2

mf

Ob. 1
2

mf

B♭ Cl. 1
2

mf

Bsn. 1
2

mf

F Hn.
1
2

3
4

C Tpt.
1
2

mf
con sord. (straight mute)

3

mf

Tbn.
1
2

3

Tuba

Timp.

33

Perc. 1

2

3

Solo Tpt.

Solo trumpet improvises

Dm11 Em11 Fmaj13(#11) Em11 Dm11 Em11 Dm11 Em11 Fmaj13(#11) Em11 Dm11 Em11 Dm13 Em13 Fmaj13(#11) Em13 Dm13 Em11

Vlins.
I

33 arco div.

mf

II

mf

Vla.

mf

arco div. a3

Vc.

mf

arco

Cb.

mf

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39 **C**

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

39

1
2

F Hn.

3
4

1
2

C Tpt.

3

1
2

Tbn.

3

Tuba

Timp.

39

1

Perc. 2

3

Solo Tpt.

Dm13 Em13 Fmaj13(#11) Em1 Dm13 Em13 F#m1 G#m1 Amaj9(#11) G#m1 F#m1 G#m1 F#m1 G#m1 Amaj9(#11) G#m1 F#m1 G#m1 F#m1 G#m1 Amaj9(#11)

39 **C**

I

Vlins.

II

Vla.

Vc.

Cb.

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46

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

46

1
2

F Hn.

3
4

1
2

C Tpt.

3

1
2

Tbn.

3

Tuba

Timp.

46

1

Perc. 2

3

G#m11 F#m11 G#m11 F#m11 G#m11 A maj9(#11) G#m11 F#m11 G#m11 Gm11 Am11 B♭maj9(#11) Am11 Gm11 Am11 Gm11 Am11 B♭maj9(#11) Am11 Gm11 Am11

Solo Tpt.

46

I

Vlins.

II

Vla.

Vc.

Cb.

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D

53

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

53

1
2

F Hn.

3
4

1
2

C Tpt.

3

1
2

Tbn.

3

Tuba

Timp.

53

1

Perc. 2

3

Xylophone

mf

end improv

Gm11 Am11 B♭maj9(#11) Am11 Gm11 Am11 Gm11 Am11 B♭maj9(#11) Am11 Gm11 Am11

D

I

Vlns.

II

Vla.

Vc.

Cb.

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59

Fl. 1 2
p leggiero

Ob. 1 2
p leggiero

B♭ Cl. 1 2
p leggiero

Bsn. 1 2
p leggiero

59

1 2
p leggiero
 2. con sord.

3 4
p leggiero
 4. con sord.

C Tpt.
 1 2
ff senza sord.

3
ff

Tbn.
 1 2
ff

3
ff

Tuba
ff

Timp.
 -

1
 Snare Drum
 59 (rim shots)
ff

Perc. 2
 Wood block
ff

3
ff

Solo Tpt.
ff senza sord.
p sempre stacc.

59

I
p leggiero
 pizz.

II
p leggiero
 pizz.

Vla.
p leggiero
 pizz.

Vc.
p leggiero
 pizz.

Cb.
p leggiero
 pizz.

65 **accel.**

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

65

F Hn.
1
2
3
4

C Tpt.
1
2
3

Tbn.
1
2
3

Tuba

Timp.

65

Perc. 2
3

Solo Tpt.

65 **arco** **accel.**

Vlns. I
II

Vla.

Vc. **arco**

Cb. **arco**

This page of the musical score for "American Nomad" (page 50) features a variety of instruments. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), B♭ Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), French Horns (F Hn. 1, 2, 3, 4), and Trumpets (C Tpt. 1, 2, 3). The brass section consists of Trombones (Tbn. 1, 2, 3) and a Tuba. The percussion section includes a Solo Trumpet, a Solo Percussionist (Perc. 1) with rim shots, and three other percussionists (Perc. 2, 3). The string section includes Violins (Vlns. I, II), Viola (Vla.), and Cello (Cb.). The score is written in 2/4 time and begins at measure 77. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. A dynamic marking of *ff* (fortissimo) is present in the percussion part at measure 77. A watermark "Preview Copy; Not for Distribution" is visible across the page.

84

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

84

FHn. 1
2
3
4

C Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

84 (rim shots)

Perc. 1
2
3

Solo Tpt.

con sord. (harmon mute - stem removed)
p

Vlins. I
II

Vla.

Vc.

Cb.

84

F Protest March Against the Poaching of Redwood Trees
subito meno mosso (♩ = 80)

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

91

F Hn. 1
2

3
4

C Tpt. 1
2

3

Tbn. 1
2

3

Tuba

Timp.

91 Chimes

1 *mp*

Perc. 2 *mp*
2 beach stones from the Pacific Ocean

3 *mp*
2 fallen branches from a Joshua Tree

Solo Tpt. *mf* *noble, marc.*
senza sord.

F Protest March Against the Poaching of Redwood Trees
subito meno mosso (♩ = 80)

I
Vlns.

II

Vla. *mp*
col legno battuto

Vc. *mp*

Cb.



97

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Musical notation for Flute, Oboe, B♭ Clarinet, and Bassoon parts, starting at measure 97. The Oboe part begins with a first ending (1.) in measure 99.

97

F Hn. 1 2

3 4

C Tpt. 1 2

3

Tbn. 1 2

3

Tuba

Timp.

Musical notation for French Horns, Trumpets, Trombones, Tuba, and Timpani parts, starting at measure 97. The French Horn part begins with a first ending (1.) in measure 99.

97

Chimes

Perc. 2

3

Solo Tpt.

Musical notation for Chimes, Percussion 2 and 3, and Solo Trumpet parts, starting at measure 97. Chimes begins in measure 99.

97

Vlins. I

II

Vla.

Vc.

Cb.

Musical notation for Violins I and II, Viola, Violoncello, and Contrabass parts, starting at measure 97. A section marker 'G' in a square box is located above the Violins I part in measure 99.

107 **H**

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

107

F Hn.
1
2
3
4

C Tpt.
1
2
3

Tbn.
1
2
3

Tuba

Timp.

107

1

Perc. 2

3

Solo Tpt.

107

I

Vlns. con sord. **H** sul tasto non div. *ppp*

II con sord. sul tasto non div. *ppp*

Vla. sul tasto con sord. *ppp*

Vc. sul tasto con sord. *ppp*

Cb.

p Beach stones (improvising; tapping, rubbing)

p Joshua Tree branches (improvising; tapping, rubbing, scraping)

p Solo trumpet improvises con sord. (harmon mute – stem removed) Am9 G maj9

unis.

112

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

112

F Hn. 1
2

3
4

C Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

112

1

Perc. 2

3

Solo Tpt.

Fmaj9

Em9

Dm9

112

I

Vlns. non div.

II unis.

Vla. unis.

Vc. unis.

Cb.

118 **rit.**

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

118

F Hn.
1
2
3
4

C Tpt.
1
2
3

Tbn.
1
2
3

Tuba

Timp.

118

1

Perc. 2

3

Solo Tpt.

118

Vlins. I

Vlins. II

Vla.

Vc.

Cb.

a2

l.v.

Tam-tam

p *molto*

end improv

unis.

non div.

rit.

I a tempo (♩ = 80)

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines, often marked with accents and dynamics like *f* and *ord.*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and dynamic markings. The percussion section includes Glockenspiel, snare drum, and tom-toms, with specific instructions like "2 beach stones from the Pacific Ocean" and dynamic markings such as *f*, *p*, and *l.v.*. The Solo Trumpet part is also present. The score is marked with a tempo of 80 quarter notes per minute and a first ending bracket.

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128

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

128

F Hn.
1
2
3
4

C Tpt.
1
2
3

Tbn.
1
2
3

Tuba

Timp.

128

1

Perc. 2
3

Solo Tpt.

128

I
Vlns.
II

Vla.

Vc.

Cb.

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132

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

F Hn.
1
2
3
4

C Tpt.
1
2
3

Tbn.
1
2
3

Tuba

Timp.

Perc. 2
3

Solo Tpt.

Vlns.
I
II

Vla.

Vc.
div. a3
div.
div. a3
div.
non div.
div. a3

Cb.

p *molto* *ff* l.v.

K Driven (♩ = 132)

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

137 *f pesante*

F Hn. 1
2

3
4

C Tpt. 1
2

3

a2

Tbn. 1
2

f pesante

3

Tuba *f pesante*

Timp.

137 Snare Drum (rim shot)

Perc. 2 Tom-toms *f*

3 Timbales *f*

Solo Tpt. *f intenso*

K Driven (♩ = 132)

I Vlns.

II

Vla.

Vc. *f pesante*

Cb. *f pesante*

poco a poco cresc. e accel.

144

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

144

F Hn.
1
2

3
4

C Tpt.
1
2

3

Tbn.
1
2

3

Tuba

Timp.

144

1

Perc. 2

3

Solo Tpt.

poco a poco cresc. e accel.

144

Vlins.
I

II

Vla.

Vc.

Cb.

"High Desert Blues"
Freely expressive, with rubato (♩ = 72)

L

Fl. 1 2
fff *marcatissimo*

Ob. 1 2
fff *marcatissimo*

B♭ Cl. 1 2
fff *marcatissimo*

Bsn. 1 2
fff *marcatissimo*

151

F Hn. 1 2
fff

3 4
fff

C Tpt. 1 2
fff *marcatissimo*

3
fff

Tbn. 1 2
fff *marcatissimo*

3
fff *marcatissimo*

Tuba
fff

Timp. hard sticks
151 *fff*

1 Snare drum (with brushes) infinity pattern

Perc. 2
fff

3
fff

Solo Tpt.
fff

L

Vlins. I
fff *marcatissimo*

II
fff *marcatissimo*

Vla.
fff *marcatissimo*

Vc.
fff *marcatissimo*

Cb.
fff *marcatissimo*

pizz.
mp

pizz.
mp

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157

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

157

1
2

F Hn.

3
4

1
2

C Tpt.

3

1
2

Tbn.

3

Tuba

157

1

Perc. 2

Claves

mp
Finger snaps

3

mp

Solo Tpt.

Solo trumpet improvises
con sord. (plunger mute)

E♭7 A♭7 E♭7 A♭7

157

I

Vlns.

II

Vla.

Vc.

Cb.

163

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

163

F Hn. 1
2

3
4

C Tpt. 1
2

3

Tbn. 1
2

3

Tuba

163

1

Perc. 2

3

Solo Tpt.

E \flat 7 A \flat 7 E \flat 7 A \flat 7 C \flat maj7 A \flat

163

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

M

169

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

169

F Hn. 1
2
3
4

C Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

con sord.
3

con sord.
3

a2 con sord.
3

mp

169

1

Perc. 2
3

Solo Tpt.

improvising

C \flat maj7 G/A \flat F \sharp /G F/G \flat E/F E \flat 7 A \flat 7 E \flat 7 A \flat 7

M

169

Vlns. I
II

Vla.

Vc.

Cb.

mp

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175

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

175

F Hn. 1
2
3
4

C Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

175

1

Perc. 2

3

Solo Tpt.

E♭7 A♭7 E♭7 A♭7 E♭7 A♭7

175

Vlins. I

II

Vla.

Vc.

Cb.

1.

mp relaxed

mp relaxed

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181

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

181

1
2

F Hn.

3
4

1
2

C Tpt.

3

1
2

Tbn.

3

Tuba

Timp.

181

1

Perc. 2

3

Solo Tpt.

E♭7 A♭7 C♭maj7 A♭ C♭maj7

end improv
G/A♭ F♯/G F/G♭ E/F

181

I

Vlns.

II

Vla.

Vc.

Cb.

N Subito più mosso (♩ = 92)

poco a poco cresc. e accel.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

187

1
2

F Hn. 3
4

1
2

C Tpt. 3

1
2

Tbn. 3

Tuba

Timp.

187

1

Perc. 2
3

Solo Tpt.

N Subito più mosso (♩ = 92)

poco a poco cresc. e accel.

I

Vlins. II

Vla.

arco

Vc. *f rough* arco

Cb. *f rough*

○ Come prima (♩ = 72)

Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
F Hn. 1 2 3 4
C Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Solo Tpt.
Vlns. I II
Vla.
Vc.
Cb.

ff rough *fff*
ff rough *fff*
ff rough *fff*
sim. *fff*
sim. *fff*
sim. *fff*
sim. *fff*
sim. *fff*
sim. *fff*
sim. *fff*
sim. *fff*
sim. *fff*
sim. *fff*
sim. *fff*
sim. *fff*
mp
mp *pizz.*
mp *pizz.*
mp

div. *8va*
div.
mp
mp

mp

Snare drum (with brushes) infinity pattern
Finger snaps

○ Come prima (♩ = 72)

196

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

196

F Hn. 1
2

3
4

1
2

C Tpt. *mp*

3

1
2

Tbn. 3

Tuba

Timp.

196

1 *improvising*

Perc. 2 *mp* *Cuica drum improvising*

3

Solo Tpt. *Solo trumpet improvises*
E♭7 A♭7 E♭7 A♭7

196

I
Vlns. II

Vla.

Vc.

Cb.

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201

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

201

1
2

F Hn.

3
4

1
2

C Tpt.

3

1
2

Tbn.
mp relaxed

3

Tuba

Timp.

201

1

Perc. 2

3

Solo Tpt.

E♭7 A♭7 E♭7 A♭7 C♭maj7 A♭

201

I

Vlns.

II

Vla.

Vc.

Cb.

P Come retro (♩ = 92)

207

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

207

F Hn.
1
2
3
4

C Tpt.
1
2
3

Tbn.
1
2
3

Tuba

Timp.

207

Perc.
1
2
3

Solo Tpt.

*C*bmaj7
end improv
G/A♭ F#/G F/G♭ E/F

207

Vlns.
I
II

Vla.

Vc.

Cb.

f rough
a2
sim.

senza sord.

2. con sord.

hard sticks
(sticks)

unis.

3

3

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211

Fl. 1 2 *cresc. molto e accel.* *fff*

Ob. 1 2 *cresc. molto e accel.* *fff*

B♭ Cl. 1 2 *cresc. molto e accel.* *fff*

Bsn. 1 2 *cresc. molto e accel.* *fff*

211

F Hn. 1 2 *cresc. molto e accel.* *fff*

3 4 *cresc. molto e accel.* *fff*

C Tpt. 1 2 *cresc. molto e accel.* *fff*

3 *cresc. molto e accel.* *fff*

Tbn. 1 2 *cresc. molto e accel.* *fff*

3 *cresc. molto e accel.* *fff*

Tuba *cresc. molto e accel.* *fff*

Timp. *cresc. molto e accel.* *fff*

211

1 *cresc. molto e accel.* *fff* rim shot w. brush handle

Perc. 2 *cresc. molto e accel.* *fff*

3 Bass drum *f* *sim.* *fff*

Solo Tpt.

211

Vlns. I *cresc. molto e accel.* *fff*

II *cresc. molto e accel.* *fff*

Vla. *cresc. molto e accel.* *fff*

Vc. *cresc. molto e accel.* *fff*

Cb. *cresc. molto e accel.* *fff*

Ballad for the Joshua Trees (remembering Gram Parsons)

215 Sustained and mysterious (♩ = 63)

rit.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

F Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 2 3

Solo Tpt.

2 small fallen pieces of bark from a fan palm in Palm Springs, CA.
(tap) (rub together)

B.D.

pp *mp* *f* *p*

Ballad for the Joshua Trees (remembering Gram Parsons)

215 Sustained and mysterious (♩ = 63)

rit.

Vlins. I II

Vla.

Vc.

Cb.

pp *mp* *f*

sul pont. ord. pizz.

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Q A tempo

(Musicians in the orchestra whistle the tune)

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

225

F Hn. 1 2

3 4

C Tpt. 1 2

3

Tbn. 1 2

3

Tuba

Timp.

225 Chimes

Perc. 1

8" Crystal Singing Bowl - A# (with rubber mallet)

Perc. 2

Gourd rattle

Perc. 3

Q A tempo

I

Vlins. arco

II

pizz. arco

Vla. p

Vc. pizz. arco

Cb. pizz. arco

div. unis.

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238

Fl. 1 2 senza whistling

Ob. 1 2 senza whistling

B♭ Cl. 1 2 senza whistling

Bsn. 1 2 senza whistling

238

F Hn. 1 2 senza whistling

3 4 senza whistling

C Tpt. 1 2 senza whistling

3 senza whistling

Tbn. 1 2 senza whistling

3 senza whistling

Tuba senza whistling

Timp. senza whistling

238

1 Perc. 2 3

Solo Tpt. *espr., cantabile*

238

Vlns. I *mf*

II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

R Vast, boundless (♩ = 69)

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

244

F Hn. 1
2

3
4

C Tpt. 1
2

3

Tbn. 1
2

3

Tuba

Timp.

244 Chimes

1 *mf*

8" Crystal Singing Bowl - A# (with rubber mallet) (rub mallet around rim of bowl continuously)

Perc. 2 (sempre *p*)
Gourd rattle

3 *mp*

Solo Tpt.

R Vast, boundless (♩ = 69)

I *mf*

Vlns. II *mf*

Vla. *mf*
div.

Vc. *mf*

Cb. *mf*

251

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

251

1
2

F Hn.

3
4

1
2

C Tpt.

3

1
2

Tbn.

3

Tuba

Timp.

251

1

Perc. 2

3

Solo Tpt.

251

I

Vlins.

II

Vla.

Vc.

Cb.

mf

p

mp

mp

mp

mp

mp

mp

This page of the musical score for "American Nomad" covers measures 265 to 270. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes (Fl.):** 1 and 2 staves, playing melodic lines with dynamic markings of *ff*.
- Oboes (Ob.):** 1 and 2 staves, playing melodic lines with dynamic markings of *ff*.
- Bass Clarinets (B♭ Cl.):** 1 and 2 staves, playing melodic lines with dynamic markings of *ff*.
- Bassoons (Bsn.):** 1 and 2 staves, playing melodic lines with dynamic markings of *ff*.
- F Horns (F Hn.):** 1, 2, 3, and 4 staves, playing harmonic support with dynamic markings of *ff*.
- C Trumpets (C Tpt.):** 1, 2, and 3 staves, mostly silent or playing rests.
- Trombones (Tbn.):** 1, 2, and 3 staves, playing melodic lines with dynamic markings of *ff*.
- Tuba:** 1 staff, playing harmonic support with dynamic markings of *ff*.
- Timpani (Timp.):** 1 staff, playing harmonic support with dynamic markings of *ff*.
- Percussion (Perc.):** 2 and 3 staves, with Perc. 2 playing sustained chords and Perc. 3 playing rhythmic patterns with dynamic markings of *p* and *ff*, and *l.v.* (livelier).
- Solo Trumpet (Solo Tpt.):** 1 staff, mostly silent.
- Violins (Vlins.):** I and II staves, playing melodic lines with dynamic markings of *ff*.
- Viola (Vla.):** 1 staff, playing melodic lines with dynamic markings of *ff*.
- Violoncello (Vc.):** 1 staff, playing harmonic support with dynamic markings of *ff*, including a *div. a3* section.
- Contrabass (Cb.):** 1 staff, playing harmonic support with dynamic markings of *ff*.

The score features a variety of musical notations, including melodic lines, rests, dynamic markings (*ff*, *p*), and articulation marks. The overall texture is dense and powerful, characteristic of a full orchestral performance.

278

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

278

1
2

F Hn.

3
4

1
2

C Tpt.

3

1
2

Tbn.

3

Tuba

Timp.

278

1

Perc. 2

3

Solo Tpt.

278 (8^{va})

I

Vlns.

II

Vla.

Vc.

Cb.

U

Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2

284

F Hn. 1 2
3 4
C Tpt. 1 2
3
Tbn. 1 2
3
Tuba

284

Perc. 2
3

Solo Tpt.

U (8va)

Vlns. I
II
Vla.
Vc.
Cb.

Maestoso, monumental (♩=66)

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rit.

A tempo

290

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2
3
4

C Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Chimes

Perc. 2
3

Solo Tpt.

Maestoso, monumental (♩=66)

rit.

A tempo

290

I
Vlns.

II

Vla.

Vc.

Cb.

poco a poco accel. al fine

296

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2
3
4

C Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Tpt.

296

poco a poco accel. al fine

div. a3

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

Armature bar from The Statue of Liberty, NYC (metal hammer)

Triangle (high)

mf

sfp

fffz

p